



329

Chez Aubert & C^e Pl de la Bourse. 89. Paris

Imp Ch Trincoq Cour des Miracles 9 Paris

— Belle dame voulez-vous bien accepter mon bras ?
 — Votre passion est trop subite pour que je puisse y croire !

le folio de KPFA de 18-31 mai, 1964

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vol. 15, no. 3

Published biweekly expressly for subscribers who keep KPFA on the air. The unusual arrangement whereby listeners, as sponsors, pay \$12 or more a year gives Pacifica stations their peculiar stamp and unique freedom. KPFA is one of three Pacifica stations. KPFA-fm serves Southern California, and WBAI-fm serves New York. All are non-profit and without commercial advertising.

Note: A date at the end of a program description is the date for rebroadcast of that program.

94.1 à la FM

Studios at 2207 Shattuck Ave.
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KPFB is at 89.3, broadcasting the same programs to part of the East Bay.

The cover is an Honore Daumier lithograph from the late 19th Century. Jeanne Morgan designed this page and did the drawings on various pages in this Folio.

Vive la différence!

This Folio is happily devoted to La Belle France—her poets, playwrights and novelists, her philosophers, her food and wine, her music. A country which can celebrate the 800th anniversary of a cathedral (see 3:45 p.m. May 31) has great riches to sample. And here are some.

Readings:

Camus' "The Fall," weekday mornings at 9:15
Saint-Exupéry's "Le Petit Prince," May 19, 20, 21, 22
Colette's "Music Hall Sidelights," May 22
Proust's "Swann in Love," May 24, 25, 26, 27
Sartre's "God is not a Novelist," May 25
Camus' "Reflections on the Guillotine," May 25

Plays and Readings in French:

Claudel's "Christophe Colomb," May 18
"Le Petit Prince," May 19
Villon, Rimbaud, Mallarmé, Baudelaire, May 21, 26, 27, 30
L'Honneur des Poètes, May 23
Molière's "L'Ecole des Femmes," May 30

Plays in English:

Racine's "Phaedra," May 21
Adaptation of "Monsieur Lamberthier," May 22
Colette's "The Cat," May 24
De Musset's "Camille and Perdicán," May 25
"The True Mystery of the Passion," May 29
Cocteau's "La Voix Humaine," May 30
Racine's "Britannicus," May 31

Merci mille fois to Jan Dawson and Eric Vaughn, who contributed greatly to this Folio.

And more:

DeGaulle's Foreign Policy, May 19
Theater in France, May 19
France and the Underdeveloped Countries, May 23
Oscar Wilde in Paris, May 23
Simone Signoret and Yves Montand, May 23
Le Theatre National Populaire, May 24
French Cooking, May 24
Memorial to Albert Camus, May 25
French Literature in the 20th Century, May 20, 22, 24, 25, 27
French Press Review, May 21, 28
Life in a French Housing Project, May 24
Ernest Chausson and his music, May 23 and 24
Gastronomic Bible: Le Guide Michelin, May 30
Introduction to Jules Supervielle, May 30
Darius Milhaud and Herbert Blau, May 31
In Vino Veritas: California vs. France, May 31

and lots of music by French composers

Chacun à son goût! Bon appétit!

7:00 BEETHOVEN'S FIDELIO Ferenc Fricsay conducts the Bavarian State Opera Chorus and the Bavarian State Orchestra
Leonora: Leonie Rysansek
Florestan: Ernst Haefliger
Don Fernando: Kieth Engen
Don Pizarro: Dietrich Fischer-Dieskau
Marcelline: Irmgard Seefried

9:00 COMMENTARY Robert Tideman

9:15 "THE FALL"—I Myron Winick begins a ten-part reading of Albert Camus' novel (KPFA Archives)

9:45 FROM THE MONTREAL JAZZ FESTIVAL Martial Solal Trio (CBC)

10:15 DR. ROLLO MAY, writer, psychotherapist, and teacher, speaking on the plight of modern man

11:15 MISCELLANY

11:30 SONATA RECITAL

BEETHOVEN Sonata, D major, Op. 12, No. 1

(Roman Totenberg, Adolph Baller)

FAIRE Sonata in E minor, Op. 108

(Jean Fournier, Ginette Doyen)

1:00 THE REALIST SAMPLER

2:00 "A DISTURBING LIGHT" The chairman of the Federal Communications Commission, E. William Henry, speaking to the National Association of Broadcasters in early April

2:30 MUSIC OF THE ITALIAN MASTERS Frank de Bellis

4:00 PROGRAMS FOR YOUNG PEOPLE See page 12

5:30 LIMBURGH SYMPHONY ORCHESTRA, conducted by Andre Rieu (Netherlands Radio)

SWEELINCK-MUL Variations on "Mein junges Leben"

VIVALDI Concerto grosso, A minor

RAMEAU Les Indes galantes suite

VAN HEMEL Piano concerto

(Jean Franssen)

DIEPENBROCK Overture "The Birds"

6:30 KPFA NEWS

7:00 COMMENTARY Fr. Eugene J. Boyle (MAY 19)

7:15 SOVIET PRESS AND PERIODICALS William

Mandel (MAY 19)

7:30 BRAHMS QUINTET No. 1 in F MAJOR, Op. 88

William Trampler, violist, is guest artist with the

Budapest String Quartet

8:00 HISPANIC-AMERICAN REPORT Ronald Hilton

of the Hispanic-American and Luzo-Brazilian Insti-

tute of Stanford University

8:30 THE CATHOLIC CHURCH IN BRAZIL Fr. Ralph

J. Duggan, executive assistant to the Bishops' Com-

mittee for Migrant Workers, talks with Robert

Schutz about his recent trip to Brazil

9:15 MOVIES John Fell (MAY 19)

9:30 RECITAL BY MAUREN FORRESTER The con-

tralto is heard with John Newmark, pianist, in songs

of Beethoven, Wolf, Barber, and de Falla. From the

"Japanese-Musicales du Canada," CBC.

10:30 "CHRISTOPHE COLOMB" Paul Claudel's play,

with music by Darius Milhaud, performed in French

and starring Jean-Louis Barrault and Madeleine

Renaud (London TW 91085)

11:50 ALLEGHENY RIVER DAY COMMEMORATION for

18 May, including a dramatization of the Bavarian

Allegheny Stupfest celebration, and the famous

River Day riots of 1954 in Fresno

TUESDAY, May 19

7:00 CHAMBER MUSIC

HAYDN Trio No. 1, G major

(Alma Trio)

CHOPIN Trio, G minor, Op. 8

(Oistrakh, Knushevitzky, Oborin)

9:00 COMMENTARY Fr. Eugene J. Boyle

9:15 "THE FALL"—II Continuing the Camus novel

(KPFA Archives)

9:45 PABLO CASALS PLAYS BACH

Suite No. 3 in C major (COLH 17)

10:15 SOVIET PRESS AND PERIODICALS William

Mandel

10:30 MOVIES John Fell

10:45 THEATER IN FRANCE Jean de Rigault, French

producer of Le Treteau de Paris, talks with Connacht

Davis (KPFA Archives)

11:30 BEETHOVEN SYMPHONY No. 9 in D MINOR

Wilhelm Furtwaengler conducts the Bayreuth Festival

Chorus and Orchestra. Soloists: Elisabeth Schwarz-

kopf, Elisabeth Hoengen, Hans Hopf, Otto Edel-

mann. Recorded August 1951.

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCES—XVIII The UC

Medical Center in San Francisco continues its two-

way radio conferences with physicians in more

than 40 hospitals in Northern and Central California

1:30 ORCHESTRAL CONCERT

MOZART Divertimento No. 1, K. 113

(Salzburg Mozarteum Chamber Orch.—Paumgart-

ner)

HINDEMITH Horn concerto

(Brain, Philharmonia—Hindemith)

2:00 THREE VIEWS OF THE COLD WAR From a

meeting sponsored by the Committee for Nonviolent

Action, short talks by Scott Herrick, CNVA member

who went on the peace walk from San Francisco

to Moscow; Aleg Pekov of a Soviet peace committee

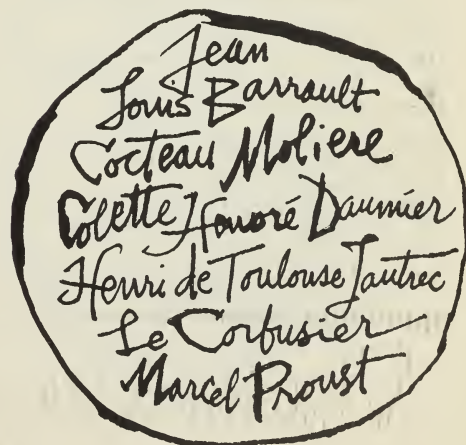
delegation visiting the U.S.; Clark Mazer, U. S.

attorney; and A. J. Muste of CNVA and the Fellow-

ship of Reconciliation. The talks were recorded

last January.

4:15 PROGRAMS FOR YOUNG PEOPLE See page 12



5:30 ORCHESTRAL CONCERT

HANDEL-BEECHAM Love in Both
(Hollweg, Royal Phil.—Beecham)

6:30 KPFA NEWS**7:00 COMMENTARY** Dan Luten (MAY 20)**7:15 REVIEW OF THE BRITISH WEEKLIES** (BFA)

7:30 "LE PETIT PRINCE"—I Antoine de Saint-Exupéry's fairy tale for adults in a dramatic interpretation in French by Gerard Philipe and Georges Poujouly, with Pierre Larquey, Michel Roux, Jacques Grelle, and Sylvie Pelaye (Period FRY 1518)

8:00 "LE PETIT PRINCE"—II Nina Serrano Landau begins a four-part reading in English of the Saint-Exupéry story. Succeeding installments will be broadcast of this time tomorrow, Thursday and Friday.

8:30 BARTOK QUARTET No. 1 IN A MINOR

(Vegh String Quartet: Sandor Vegh, Sandor Zoldy, Georges Sanzer, Paul Szabo) (Angel 35240)

9:00 DE GAULLE'S FOREIGN POLICY An up-to-the-minute appraisal by a group of experts.

10:00 THE SHAKESPEARE SCENE: In Retrospect, Part II A rescheduling of Eric Vaughn's program.

10:30 JAZZ ARCHIVES Philip F. Elwood with Part II on Billie Holiday (MAY 20)

11:00 MIME, PANTOMIME AND BRAILLE R. G. Davis takes off on French mime and anything else he can think of

11:15 ORCHESTRAL MUSIC

KARL-BIRGER BLOMDAHL Pastoral suite for string orchestra

(Stockholm Rodio Orchestra—Sten Frykberg)

VILLA-LOBOS Bachianas Brasileiras No. 2

(French National Radio Orch.—Villa-Lobos)

7:00 ORCHESTRAL CONCERT

BEETHOVEN Symphony No. 7, A major
(Philharmonia Orch.—Cantelli)

GEORGE BARATI Cello concerto 1953
(Michelin, London Phil.—Borati)

9:00 COMMENTARY Dan Luten

9:15 "THE FALL"—III Myron Winick continues his reading (KPFA Archives)

9:45 THE "CHANGING" AMERICAN CHARACTER Dr. Seymour M. Lipset of the sociology department at UC-Berkeley

10:45 A CONVERSATION WITH N. V. LINKLATER, the assistant drama director of the Arts Council of Great Britain. Connacht Davis asks the questions.

11:15 MISCELLANY

11:30 BARTOK PIANO MUSIC Selections from "Mikrokosmos" and "Music for Children," played by Andor Foldes

12:10 WEDNESDAY NOON CONCERT In a live broadcast from Hertz Hall, the University Woodwind Ensemble, directed by James Russell, and soprano Anno Carol Dudley performing contemporary music. This is the last of the Noon Concerts from UC-Berkeley for this academic year.

1:00 FRENCH LITERATURE IN THE 20TH CENTURY—I: Jules Romains. First of six lectures by Dr. Francis Cormody, professor of French at UC-Berkeley. The rest of the series will be broadcast May 22, 24, 25, 27, and 29 (KPFA Archives)

2:00 JAZZ ARCHIVES Philip F. Elwood

2:30 AN AMERICAN HERITAGE OF DISSENT Dr. Joel Silbey recounts three examples from American history of organized dissent

3:30 ORCHESTRAL PROGRAM

BEETHOVEN Consecration of the house
(Philharmonia Orch.—Klemperer)

HAYDN Cello concerto, Op. 101
(Storker, Philharmonia Orch.—Giulini)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 12**5:30 PIANO RECITAL**

C. P. E. BACH Sonata, F minor
(Nina Milkina)

AARON COPLAND Piano sonata
(Leon Fleisher)

6:30 KPFA NEWS**7:00 COMMENTARY** Ben Seaver (MAY 21)

7:15 PREVIEW Cloire Isaacs introduces some coming attractions in the Bay Area (MAY 21)

7:30 "LE PETIT PRINCE"—III Nina Serrano Landau continues her reading of the Saint-Exupéry story

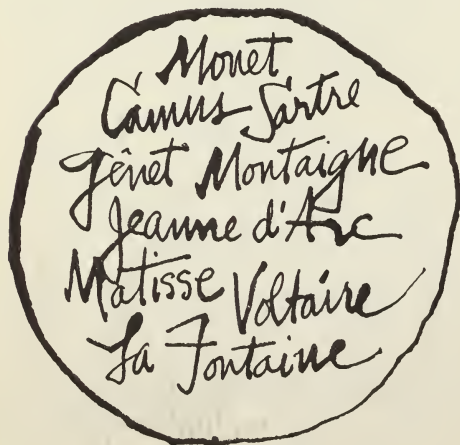
8:00 MUSIC OF PALESTRINA & MONTEVERDI

Felix de Nobel conducts the Netherlands Chamber Choir

8:45 "AFRICAN GENESIS" Man is predatory mainly because of his predatory origin, claims Robert Ardrey in his book. His theses are examined in a panel discussion by Louis Wasserman of the political science department at San Francisco State College, Dr. Lawrence Swan of the biology department at State, and Dr. Kurt Schlesinger, a San Francisco teacher and psychiatrist.

10:00 GOLDEN VOICES Anthony Boucher (MAY 21)**10:30 BOOKS** Kenneth Rexroth

11:00 WEDNESDAY NOON CONCERT, rebroadcast from earlier today



THURSDAY, May 21

7:00 **HANDEL'S SOLOMON** Thomas Beecham conducting the Royal Philharmonic Orchestra and the Beecham Choral Society

Solomon: John Cameron

Zadok: Alexander Young

Queen: Elsie Morison

Nicaule: Lois Marshall

9:00 **COMMENTARY** Ben Seaver

9:15 "THE FALL"—IV

9:45 **FROM THE POETRY CENTER:** Peter Viereck, commenting and reading from his work

10:30 "SPELLED BACKWARDS THAT'S . . ." Burton White interviews Mrs. Adeline Bruner, director of the Ronoh School for emotionally or physically handicapped children, psychiatric consultant Dr. Franz Wasserman, and Mrs. Wells, mother of one of the children

11:00 **PREVIEW** Claire Isaacs

11:15 **MISCELLANY**

11:30 **CHAMBER MUSIC**

BEETHOVEN Trio No. 7, B $\flat$ major

(Cortot, Thibaud, Casals)

SMETANA Trio in G minor

(Hala, Suk, Chuchro)

1:00 **THE HUMAN RIGHT TO ART** Jeanne Morgan interviews Dr. D'Arcy Hayman, head of the UNESCO section on the Arts, Education, and Community Cultural Development

2:00 "PHAEDRA" Jean Racine's tragedy, translated and directed for Pacifica by Eric Vaughn. The program is introduced by Dietrich Faehl, and the cast is composed of members of the Interplayers and the Labyrinth Theater Club.

3:45 **GOLDEN VOICES** Anthony Boucher

4:15 **PROGRAMS FOR YOUNG PEOPLE** See page 12

5:30 **WALKUERE & GOETTERDAEMMERUNG** Scenes from the Wagner music dramas, with Frida Leider, Lauritz Melchior, and Friedrich Schorr. Recordings of 1927, 1928, and 1930.

6:30 **KPFA NEWS**

7:00 **COMMENTARY** Sidney Roger (MAY 22)

7:15 **SPECIAL REPORT,** by KPFA News (MAY 22)

7:30 "LE PETIT PRINCE"—IV More of Saint-Exupery

8:00 **ORCHESTRAL CONCERT**

BACH Brandenburg concerto No. 1, F major

(Philharmonia Orch.—Klemperer)

STRAVINSKY Capriccio

(Horsley, Royal Phil.—Cameron)

8:45 **FRENCH POETRY—I:** Francois Villon. Jan Dawson introduces some poems from "Le Grand Testament," read in French by Jean Deschamps and Berthe Bovy, and in English translation by Eric Vaughn (French readings from L'Encyclopedie Sonore 190 E 859). The concluding section of this two-part program will be broadcast at 8:30 next Tuesday.

9:15 **THEATER REVIEW** R. G. Davis

9:30 **JEWISH FOLKLORE** Poems by Hayyim Nahman Bialik, read in Yiddish by Jacob Abel and Joseph Witkower, and Lila Hassid's English translation by Russell Ernst

10:00 **FRENCH PRESS REVIEW,** from Broadcasting Foundation of America

10:15 **PROBLEM GENIUS:** An Interview with Ingmar Bergman, by Derek Prouse, published in the London Sunday Times

10:30 **MODERN JAZZ SCENE** Philip F. Elwood presents a sampler of Eric Dolphy, a brilliant and controversial performer on reed instruments (MAY 22)

11:00 **JAZZ OF A MINORITY** Mort Perry, George Russell, Gunther Schuller, Cecil Taylor, Ornette Coleman, and Leroi Jones talk about employment, music standards, critics and clubs (WBAL)



FRIDAY, May 22

7:00 MUSIC FOR WINDS

MOZART Serenade No. 11, E $\flat$ major
(Everest Woodwind Octet—Jenkins)
HINDEMITH Symphony, B $\flat$, for band
(Eastman Symphonic Wind Ens.—Fennell)

9:00 COMMENTARY Sidney Roger

9:15 "THE FALL"—V

9:45 ORCHESTRAL PROGRAM

THOMAS Overture to "Raymond"
(Detroit Sym.—Paray)
DEBUSSY Jeux, poeme danse
(French Radio Orch.—Ingelbrecht)

10:15 TOWARD A WORLD UNIVERSITY Joan McIntyre talks with Age Nielsen, director of a new college in Copenhagen

11:00 SPECIAL REPORT, by KPFA News

11:15 MISCELLANY

11:30 ORCHESTRAL CONCERT

SCHUMANN Symphony No. 4, D minor
(Cleveland Orch.—Szell)
VILLA-LOBOS Bachianas brasileiras No. 4
(French National Radio Orch.—Villa-Lobos)
WALTON Partita for orchestra
(Philharmonia Orch.—Walton)

1:00 FRENCH LITERATURE IN THE 20th CENTURY—II: Andre Gide. Dr. Francis Carmody continues (KPFA Archives)

2:00 MODERN JAZZ SCENE Philip F. Elwood

2:30 TRIO FOR TWO Marius Goring's adaptation of the French play "Monsieur Lamberthier" by Louis Verneuil (BBC)

3:30 CHAMBER MUSIC

PURCELL Pavan & chacony
(New Music Quartet)
BOCCHERINI Quintet, Op. 25, No. 1
(Quintetto Boccherini)
QUINCY PORTER Quartet No. 8
(Stanley Quartet)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 12

5:30 KPFA STUDIO RECITAL Arthur Burrows, baritone; Julian White, pianist. Both artists converse with Will Ogdon following the recital.

YRJO KILPINEN Six songs on poems of Christian Morgenstern

SCHUBERT Three songs
JULIAN WHITE Four songs

6:30 KPFA NEWS

7:00 COMMENTARY Caspar W. Weinberger (MAY 23)

7:15 REPORT TO THE SUBSCRIBER Trevor Thomas (MAY 24)

7:30 "LE PETIT PRINCE"—V Nina Serrano Landau concludes her reading of the Antoine de Saint-Exupery fairy tale for adults

8:00 THE SPANISH CIVIL WAR Paul Jacobs discusses the origins of the war, and the reasons for the defeat of the Republican government. Mr. Jacobs is a member of the Institute of Industrial Relations at UC-Berkeley, and the talk was sponsored by the University Democratic Socialist Club.

9:00 HAYDN SYMPHONY No. 98, B $\flat$ MAJOR

The Philharmonia Orchestra is under the direction of Otto Klemperer

9:30 THE ELEVENTH HOUR, time held for new programs

10:30 20th CENTURY SPANISH SONGS Victoria de los Angeles, soprano; Gonzalo Soriano, piano deFALLA Seven popular songs GRANADOS La maja dolorosa No. 1 (Domingo Sagu, cor anglais)

11:00 MUSIC HALL SIDELIGHTS Claire Luce and Julie Haydon read Colette, in a translation by Anne-Marie Callimachi (Folkways FL 9811)

11:30 THE MIDNIGHT SPECIAL, with Gert Chiarito

SATURDAY, May 23

8:00 JANACEK: AUS EINEM TOTENHAUS (After a Dostoyevsky novel) Alexander Krannhals conducts the choir and orchestra of the Netherlands Opera in a complete performance of the opera

10:00 COMMENTARY Caspar W. Weinberger

10:15 JOHN HENNING, the U. S. Undersecretary of Labor, speaks on "Federal Action Against Unemployment" at a recent Bay Area conference on unemployment

11:00 ECHO DE PARIS A conversation in Paris between Oscar Wilde and a group of his friends after his release from prison, with Max Adrian as Wilde. Laurence Housman is the author of this study. (BBC)

11:45 ERNEST CHAUSSON—I Leo Weinstein, associate professor of French at Stanford and co-author of the composer's biography, comments on the man and his music. The Trio di Bolzano plays the Trio in G minor and Gerard Souzay is heard in a group of songs, with Mrs. Weinstein's readings of the words in English. Other programs in the series: today at 2:30 and 8:45; tomorrow at 3.

12:45 FRANCE AND THE UNDERDEVELOPED COUNTRIES Jacques de la Ferriere, Deputy Consul General for France in San Francisco, describes French assistance to her former colonies

1:30 ESCAPE! Anthony Boucher's biweekly review of new titles in mystery and science fiction (MAY 30)

2:00 A POETRY MISCELLANY

2:15 "NEBRASKA—1939" A short story, written and read by Jeanne Morgan

2:30 ERNEST CHAUSSON—II

Concerto for piano, violin, and string quartet
(Casadesus, Francescatti, Guilet Quartet)
Poem of love and the sea
(Kolassi, London Phil.—de Froment)

3:45 MAN UNDER STRESS—III Third of three programs from the conference last November sponsored by the UC Medical Center to examine the individual's problems in a rapidly changing environment. With Dr. Karl F. Meyer as chairman, a panel discusses "Stress: A Common Denominator in New Dimensions." Participants are Dr. Ralph W. Gerard of the University of Michigan, Dr. W. Randolph Lovelace II of the Lovelace Foundation for Medical Education and Research in Albuquerque, and Dr. Rene Jules Dubos of the Rockefeller Institute.

5:15 ORCHESTRAL CONCERT

DVORAK Symphonic variations, Op. 78
(Czech Philharmonic—Sejna)
BRAHMS Violin concerto
(Kogan, Philharmonia—Kondrashin)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 THIS WEEK AT THE UNITED NATIONS (BFA) (MAY 25)

7:00 COMMENTARY David Selvin

7:15 L'HONNEUR DES POETES Paul Eluard, Louis Aragan, Francois Mauriac and Albert Camus read brief selections of their own poetry (KPFA Archives)

7:45 RUTH ST. DENIS The grande dame of the dance discourses at 85 an life, love, and art

8:45 ERNEST CHAUSSON—III

Piana quartet in A major

(Previn, Roth Quartet)

Chanson perpetuelle

(Maggie Teyte, Gerald Moore, Blech String Quartet)

9:45 NUMBNESS IN BERLIN A sensitive woman recalls her feelings as an adolescent in Hitler's Germany. Jeanne Margan is the interviewer.

10:30 SIMONE SIGNORET and YVES MONTAND, interviewed by Herbert Feinstein in their Paris flat last October

11:15 BLACK MASS Erik Bauersfeld and his awesome rites

11:45 CESAR FRANCK CHORALES Fernanda Germani plays No. 1, in E major, and No. 3, in A minor, on the Hill Organ in Selby Abbey.

SUNDAY, May 24

8:00 CHAMBER MUSIC

SCHUBERT Quartet No. 14 in D minor

(Smetana Quartet) (Artia 103)

SHOSTAKOVICH Quartet No. 2, Op. 69

(Beethoven Quartet) (Van 6033)

10:00 BOOKS Kenneth Rexrath

10:30 REPORT TO THE SUBSCRIBER Trevor Thomas

10:45 IN THE WEEK TO COME Here are some "cuts" from the scheduled programs

11:00 HINDEMITH'S "MATHIS DER MALER"

Herbert von Karajan conducts the Berlin Philharmonic Orchestra (Ang 35949)

11:30 AFRICAN AFFAIRS Kenneth Post's biweekly review

12:00 THE JAZZ REVIEW Philip F. Elwood

1:30 THE SHAKESPEARE SCENE—In Prospect. A rescheduling of Eric Vaughn's discussion of productions announced for the coming season

2:00 MISCELLANY

2:15 LIFE IN A FRENCH HOUSING PROJECT The painful transition from private to collective living is described in an adaptation of Muriel Reed's article, produced by Arlene Sagan (MAY 29)

3:00 ERNEST CHAUSSON—IV

Viviane, tone poem

(Hamburg Philharmonic—Winograd)

Poeme for violin and orchestra

(Francescatti, Philadelphia Orch.—Ormandy)

Symphony in B $\flat$ major

(Baston Symphony—Munch)

4:00 "THE CAT" Calette's story, translated, and adapted by Michael Swan and Leigh Adams (BBC)

5:00 BON APPETIT Alfred Roblin, chef at Ondine's in Sausalito, talks about French cooking.

5:30 ADAM DE LA HALLE Le Jeu de Robin et Marian. The 13th century song-play performed by the Pro Musica Antiqua under Safford Cape. (Archive 3002)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 IN THE WEEK TO COME A selection of "cuts" from scheduled programs

7:00 LE THEATRE NATIONAL POPULAIRE The origins and productions of the French popular theater, discussed by Prof. Lea Weinstein of Stanford, and some selections from performances

8:00 FRENCH LITERATURE IN THE 20TH CENTURY—III: Marcel Proust. Dr. Francis Carmody of the French department, UC-Berkeley

8:45 SWANN IN LOVE—I Sir Ralph Richardson begins a reading from Proust's "Remembrance of Things Past." Succeeding parts will be broadcast May 25-27. (Coedmon TC-2017)

9:15 ORCHESTRAL CONCERT

SCHUBERT Overture in C major

(Amsterdam Concertgebouw—Dorati)

BRIXI Organ concerto No. 1, F major

(Kampelsheimer, Prague Symphony—Sip)

9:45 BIPARTISAN TREASON Tam Anderson, editor and majority owner of *Farm and Ranch Magazine* in Atlanta, telling you "about some mighty strange cuttings and seedlings already planted and nourished by your tax dollars in such fertile bottom land as the White House and our State Department" (from the record jacket notes) (Key LP/280)

10:30 RECITAL BY SVIATOSLAV RICHTER Including the original version of Mussorgsky's "Pictures at an Exhibition"

Save the Date

Have a Party

Help KPFA

Saturday, June 20, is KPFA listening party day!

Between 5 and 8 p.m. KPFA will schedule a selection of programs from the best in drama, poetry, public affairs, children's programs and music to whet the appetites of your non-subscribing friends.

Plan a party, invite your friends, give them something to eat and drink—then ask them to subscribe. Results guaranteed!

Call or write KPFA, 2207 Shattuck Ave., Berkeley 4 — TH 8-6767 — for advice, sample Folios or someone to attend your party to say a few words about KPFA.

MONDAY, May 25

7:00 ORCHESTRAL CONCERT

BRAHMS Symphony No. 3, F major
(Columbia Symphony—Walter)
TCHAIKOVSKY Nutcracker (complete)
(London Symphony—Dorati)

9:00 THIS WEEK AT THE UNITED NATIONS (BFA)

9:15 "THE FALL"—VI Myron Winick continues his reading of the Camus novel (KPFA Archives)

9:45 "CAMILLE AND PERDICAN" Alfred de Musset's variation on the theme of love, performed by the KPFA Readers Theater, directed by Ed Schell

10:30 UNIVERSITY AT SEA A documentary on the operation and usefulness of a new type of educational institution, the University of the Seven Seas: a university housed in a passenger liner, cruising around the world. Produced by Colin Edwards.

11:15 MISCELLANY

11:30 MUSIC OF CLAUDE DEBUSSY

Three Nocturnes for orchestra
(Detroit Symphony, Wayne State University Women's Glee Club—Paray)

The Martyrdom of Saint Sebastian (complete)
(Zorina, Gueden, Musical Art Society of Camden, Philadelphia Orch.—Ormandy)

1:00 FRENCH LITERATURE IN THE 20TH CENTURY—IV: Paul Valery. Dr. Francis Carmody continues (KPFA Archives)

1:45 IRELAND AND ITS THEATER IN THE "TROUBLES" Colin Edwards talks with Prof. Walter Starkie of Trinity College, Dublin, a former director of the Abbey Theater and author of a new autobiographical work, "Scholars and Gypsies"

3:15 BLANCHARD: TE DEUM Louis Fremaux conducts the Chorus of the French Radio and the Jean-Marie Leclair Instrumental Ensemble

4:00 PROGRAMS FOR YOUNG PEOPLE See page 12

5:30 NETHERLANDS CHAMBER ORCHESTRA Szymon Goldberg conducting, and Hans Henkemans, pianist
SCHUBERT Symphony No. 3, D major
MOZART Piano concerto, G major
(From the Netherlands Radio)

6:30 KPFA NEWS

7:00 COMMENTARY Hallock Hoffman (MAY 26)

7:15 SOVIET PRESS AND PERIODICALS William Mandel (MAY 26)

7:30 SWANN IN LOVE—II Sir Ralph Richardson continues his reading from Proust

8:00 MAN ON EARTH Ecologist S. P. R. Charter (MAY 28)

8:30 GUILLAUME DE MACHAUT La Messe de Notre Dame, performed by the Pro Musica of Brussels, Safford Cape conducting (Arc 3032)

9:00 GOD IS NOT A NOVELIST Jan Dawson reads the essay by Jean-Paul Sartre, "Francois Mauriac and Freedom," in which he proves that M. Mauriac and God do not write novels

9:45 RAVEL QUARTET IN F MAJOR, played by the Stuyvesant String Quartet (Sylvan Shulman, Bernard Robbins, Ralph Hersh, Alan Shulman)

10:15 ALBERT CAMUS—A MEMORIAL, produced by Richard Vernier and including statements by Jean Renoir, Kenneth Rexroth, Germaine Bree, Justin O'Brien, Alfred A. Knopf, and others (KPFA Archives)

11:00 REFLECTIONS ON THE GUILLOTINE David Watmough reads the Camus essay (KPFA Archives)

TUESDAY, May 26

7:00 MUSIC AT THE BURGUNDIAN COURT (1450-1500) Gilles Binchois, Guillaume Dufay, Arnold de Lantins, and others (Safford Cape and the Pro Musica Antiqua of Brussels)

8:00 SYMPHONIES AND FANFARES FOR THE KING'S SUPPER Music for the court of Louis XIV, by Mouret, Couperin, Lully, Lalande, performed by Roland Douatte and the Collegium Musicum of Paris

9:00 COMMENTARY Hallock Hoffman

9:15 "THE FALL"—VII

9:45 THE WORLD OF SOHEM ALEICHEM Martin Ponch reads two stories

10:15 SOVIET PRESS AND PERIODICALS William Mandel

10:30 FROM "A MEDIEVAL READER" The Rules of Courty Love, and Two Letters, read by Judy Brundin and Alan Rich (KPFA Archives)

10:45 DATA INTERNATIONAL Wil Rose talks with Art Wadsworth about his unusual international venture (KPFK)

11:15 PAUL PARAY CONDUCTS FRENCH MUSIC

HEROLD Zampa: overture
SAINT-SAENS Symphony No. 3, C minor, Op. 78
(Marcel Dupre, Detroit Symphony Orchestra)

12:00 MALLARME: DIX POEMES, read in French by Jean Marchant (Lumen LD-1 244) (MAY 27)



- 10:00 GOLDEN VOICES Anthony Boucher (MAY 28)
 10:30 BOOKS Kenneth Rexroth
 11:00 PROMETHEANS AND ROUSSEAUISTS An article from *Manas* magazine, read by Jeanne Morgan
 11:30 DEBUSSY: QUARTET IN G MINOR, OP. 10 (Stuyvesant String Quartet)

THURSDAY, May 28

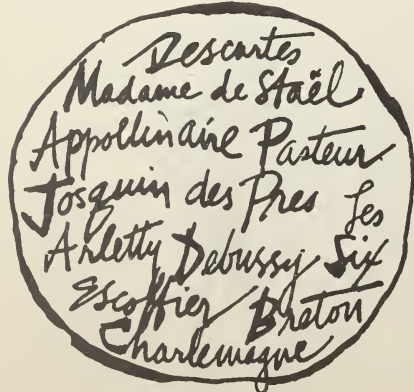
- 7:00 CHORAL MUSIC
 CHARPENTIER Symphony and Mass "Assumpta est Maria" (Louis Martini conducts the Choir of Jeunes Musicales de France; Angelici and Archimbault, sopranos; Michel and Collart, altos; Giraudau, tenor; Noguera, baritone)
 9:00 COMMENTARY To be announced
 9:15 "THE FALL"—IX
 9:45 MUSIC FOR THE PIANO
 DUKAS Variations, interlude and finale on a theme by Rameau (Lenore Engdahl)
 DEBUSSY Preludes (Walter Gieseking)
 10:30 MAN ON EARTH S. P. R. Charter
 11:00 PREVIEW Claire Isaacs
 11:15 MISCELLANY
 11:30 MUSIQUE DE JOYE A country wedding festival from 17th century France. Based on the music of Jean Hotteterre and arranged by Richard Schulze, who conducts the Telemann Society Orchestra.
 12:15 MARCEL DUPRE PLAYS THE ORGAN AT SAINT-SULPICE
 DUPRE Three preludes and fugues, Op. 36
 MESSIAEN Le Banquet celeste: Les Bergers
 1:00 THE BATTLE OF BODEGA BAY A summary documentary of the Bodega Bay nuclear reactor controversy, produced by Joan McIntyre from Pacifica programs of 1962 to date
 2:30 ART TO THE NORTH AND SOUTH A conversation on art in Canada and Mexico between Colin Edwards and two American artists, Byron Randall and Emmy Lou Packard (Mrs. Randall), who have worked in both countries. They now paint and operate their own art gallery in Mendocino.
 2:45 THE PROSE POETRY OF BAUDELAIRE Alison Fairlie, Fellow and Director of Studies in Modern and Medieval Languages at Girton College, Cambridge
 3:45 GOLDEN VOICES Anthony Boucher

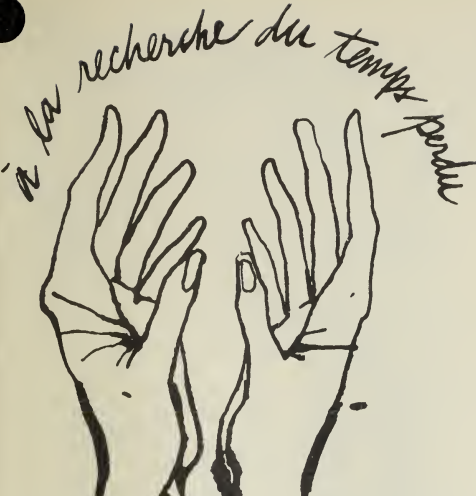
4:15 PROGRAMS FOR YOUNG PEOPLE See page 12

- 5:30 ORCHESTRAL CONCERT
 GOUNOD Symphony No. 1, D major (NY City Ballet Orch.—Irving)
 D'INDY Symphony on a French mountain air (Doyen, Lamoureux Orch.—Fournet)
 6:30 KPFA NEWS
 7:00 COMMENTARY Seymour Lipset (MAY 29)
 7:15 SPECIAL REPORT, by KPFA News (MAY 29)
 7:30 MUSIC FOR DUO-PIANISTS
 BIZET Jeux d'enfants (Demus, Badura—Skoda)
 MILHAUD Scaramouche (Vronsky, Babin)
 RAVEL Mother Goose suite (Whittemore, Lowe)
 8:15 THE LAW AND SOCIETY—XII: Part 3 on Government of the Mind. Joseph Tussman continues his discussion with the staff at the Center for the Study of Democratic Institutions
 9:30 PIERRE BOULEZ Piano sonata No. 2 (Marcelle Mercenier)
 10:00 FRENCH PRESS REVIEW, from the Broadcasting Foundation of America
 10:15 LESSONS THE OLD INDIANS COULD TEACH How they sought spiritual power, taught their children self-discipline, and made use of their environment, discussed by Vinson Brown
 10:30 MODERN JAZZ SCENE Philip F. Elwood and the Clarke-Boland European modern jazz aggregation (MAY 29)
 11:00 LEWIS MILESTONE The director of the famed anti-war film "All Quiet on the Western Front" and others such as "Of Mice and Men" and the latest film version of "Mutiny on the Bounty" talks with Colin Edwards
 11:30 ORCHESTRAL CONCERT
 AURIC "The Sailors" ballet (Houston Sym.—Kurtz)
 MILHAUD Cello concerto (Starker, Philharmonia—Susskind)

FRIDAY, May 29

- 7:00 HONEGGER: JEANNE D'ARC AU BUCHER
 Zorina, Yeend, Lloyd, Temple University Choirs, Philadelphia Orch.—Ormandy
 9:00 COMMENTARY Seymour Lipset
 9:15 "THE FALL"—X Myron Winick concludes his reading of Albert Camus' novel (KPFA Archives)
 9:45 FRENCH TROUBADOUR SONGS Hugues Cuenod, tenor, with Hermann Leeb, lute
 10:15 LIFE IN A FRENCH HOUSING PROJECT An adaptation of Muriel Reed's article, produced by Arlene Sagan
 11:00 SPECIAL REPORT, by KPFA News
 11:15 MISCELLANY
 11:30 ORCHESTRAL CONCERT
 SAINT-SAENS Concerto No. 2, G minor, Op. 22 (Doyen, Lamoureux Orchestra—Fournet)
 1:00 FRENCH LITERATURE IN THE 20TH CENTURY—VI: Jean Giraudoux. Dr. Francis Carmody of the French department at UC-Berkeley concludes his series (KPFA Archives)
 1:45 PROBLEM GENIUS: An Interview with Ingmar Bergman by Derek Prouse
 2:00 MODERN JAZZ SCENE Philip F. Elwood
 2:30 UTOPIA Joseph L. Blau discusses the historical contributions of utopianism





- 3:30 800TH ANNIVERSARY OF NOTRE DAME Music by Campra, Desvignes, Vienne, and Cocheau, recorded in the Cathedral, April 1963
- 4:15 PROGRAMS FOR YOUNG PEOPLE See page 12
- 5:30 CHAMBER MUSIC
COUPERIN Concert royal No. 14 (Pasquier, Boulay)
FRANCK Violin sonata (Morini, Firkusny)
- 6:30 KPFA NEWS
- 7:00 COMMENTARY Henry Anderson (MAY 30)
- 7:15 REPORT TO THE SUBSCRIBER Trevor Thomas (MAY 31)
- 7:30 THE TRUE MYSTERY OF THE PASSION The first production in the English language of the Medieval French play by the brothers Greban, performed by the BBC World Theater. James Kirkup translated and adapted the play for radio.
- 9:00 ARIAS FROM FRENCH OPERAS
Nicolai Gedda, tenor, with Georges Pretre conducting the French Radio Orchestra
- 9:30 ELEVENTH HOUR, held for just-in programs
- 10:30 HOW TO START A RADIO STATION AND WHY A disorderly conversation between Joan McIntyre and Lorenzo Milam and Jeremy Lansman of listener-supported KRAB in Seattle
- 11:00 POULENC: CONCERTO FOR TWO PIANOS
Whittemore & Lowe, Philharmonia Orchestra under Pierre Dervaux
- 11:30 MIDNIGHT SPECIAL Disorder in Studio B

SATURDAY, May 30

- 8:00 CHAMBR MUSIC
GABRIEL FAURE Trio (Pressler, Guilet, Greenhouse)
MAURICE RAVEL Trio in A minor (Beaux-Arts Trio)
- 10:00 COMMENTARY Henry Anderson
- 10:15 SHE'S YOUNG AND SHE NEEDS A JOB Mrs. Betty Rocker, owner of a private employment agency in Sacramento, talks with Jeanne Morgan.
- 11:00 A FIRST-HAND REPORT ON CONSUMER ACTION AROUND THE WORLD, given by Dr. Colston E. Warne, president of Consumers Union and a member of President Johnson's Consumer Advisory Council and his new Committee on Consumer Interests. Dr. Warne spoke in Oakland in late March to a group mostly representing consumer groups or government agencies.
- 11:30 MUSIC OF DARIUS MILHAUD
The Nothing-Doing Bar (1919) (Minneapolis Symphony—Mitropoulos)

Concertino de printemps (1934)
(Goldberg, Lamoureux Ens.—Milhaud)

- 12:00 GASTRONOMIC BIBLE — Through "Lightest" France with the Guide Michelin. A rambling and impassioned discussion of the Guide, the state of French and Italian cooking, and sundry other matters, by Joe Binns, John Hollander, Reginald Pollack, and Gaston Bichet (WBAI)
- 1:00 COUPERIN: LECONS DE TENEBRES
Premier Lecon: Alfred Deller, counter-tenor; Desmond Dupre, viola da gamba; Harry Gabb, organ
- 1:30 "L'ECOLE DES FEMMES," Moliere's comedy in five acts, in a French language performance featuring Louis Jouvett and company. The play was first done in the Theatre du Palais-Royal in 1662, and ran 63 successive performances. (Disques Pathe)
- 4:00 COUPERIN: LECONS DE TENEBRES
Second and Third Lessons: Alfred Deller, counter-tenor; Wilfred Brown, tenor; Desmond Dupre, viola da gamba
- 4:30 AN INTRODUCTION TO JULES SUPERVIELLE
J. A. Rose reads his essay, with examples in French read by Alexander Fischer (KPFA Archives)
- 5:00 THE AUTOBIOGRAPHY OF ALICE B. TOKLAS, by Gertrude Stein, read by Alice B. Toklas (KPFA Archives)
- 5:30 ORCHESTRAL PROGRAM
DVORAK Symphony in C minor, Op. 3 (Prague Symphony—Neumann)
- 6:15 MISCELLANY
- 6:30 KPFA NEWS
- 6:45 THIS WEEK AT THE UNITED NATIONS (BFA) (JUNE 1)
- 7:00 COMMENTARY To be announced
- 7:15 DEBUSSY: LA DAMOISELLE ELUE
Sayao, Nadell, Philadelphia Orchestra—Ormandy
- 7:45 "LES FLEURS DU MAL" Pierre Blanchard reads some poems by Baudelaire (L'Encyclopedie Sonore 190 E 870)
- 8:00 "LA VOIX HUMAINE"—I Cocteau's one-act play, read by Shela Bramer of the Labyrinth Theater. The English translation is by Dudley Fitts.
- 8:45 "LA VOIX HUMAINE"—II Poulenc's one-act opera based on the Cocteau play, in a performance by Frances Duval with the orchestra of the Theatre National Opera Comique, conducted by Georges Pretre (Victor LS 2385)





PROGRAMS FOR YOUNG PEOPLE

Monday, May 18

- Children's Book Sampler: Ellyn Beaty
 The Mouse Princess: A French folk story told by Toby Halprin
 The Wizard of Oz: retold by Chuck Levy and Virginia Maynard
 A Signpost to Great Creatures of the Past: written by Janet Nickelsburg, read by Arlene Sagan

Tuesday, May 19

- Let's Sing: Barry and Helen Olivier
 The Wizard of Oz: part 2
 The World of Man: His Work (Folkways)

Wednesday, May 20

- Tell-Me-Again Tale: Stella Toogood
 The Wizard of Oz: part 3
 Poems and Rhymes: Alice Benioff

Thursday, May 21

- Let's Join In: BBC
 The Wizard of Oz: part 4
 Working Men: John Ohliger

Friday, May 22

- A Child's Introduction to French: part 1
 Woody Guthrie sings Folk Songs
 The Wizard of Oz: part 5
 Encounters with Animals: BBC

Monday, May 25

- Children's Book Sampler: Ellyn Beaty
 Goblin Market: read by Arlene Sagan and Judy Brundin
 The Wizard of Oz: part 6
 A Signpost To An Eight-armed Monster: read by Arlene Sagan, written by Janet Nickelsburg

Tuesday, May 26

- Let's Sing: Barry and Helen Olivier
 The Wizard of Oz: part 7
 World of Man: His Religions (Folkways)

Wednesday, May 27

- Tell-Me-Again Tale: Stella Toogood
 French Troubadour Songs
 The Wizard of Oz: part 8
 Poems and Rhymes: Alice Benioff

Thursday, May 28

- Let's Join In: BBC
 The Wizard of Oz: part 9
 Working Men: conclusion

Friday, May 29

- A Child's Introduction to French: conclusion
 Carnival of the Animals: Saint Saens
 The Wizard of Oz: conclusion
 Encounters with Animals: BBC

9:45 "THE DEPUTY" A review and discussion of Rolf Hochhuth's controversial play, written and produced by Jeanne Morgan with the assistance of Michael Gwynne

10:30 THEY DON'T THINK HITLER WAS TOO BAD A reconstructed interview by Walter Lowenfels with an American Negro woman returning from three years in Germany

10:45 BEETHOVEN TRIO IN C MINOR, Op. 9, No. 3 (Kogan, Barshai, Rostropovich)

11:15 ESCAPE! Anthony Boucher's review of mystery and science titles

11:45 SZYMANOWSKI VIOLIN CONCERTO No. 1 Oistrakh, Leningrad Philharmonic—Sanderling

SUNDAY, May 31

8:00 RAVEL: L'ENFANT ET LES SORTILEGES Danco, Swiss Romande Orch.—Ansermet

10:00 BOOKS Kenneth Rexroth

10:30 REPORT TO THE SUBSCRIBER Trevor Thomas

10:45 IN THE WEEK TO COME, listen for . . .

11:00 THEATER AND MUSIC—Jean Cocteau and Darius Milhaud. Composer Darius Milhaud and Dr. Herbert Blau of the Actors Workshop, in a conversation moderated by Hal Bronstein (KPFA Archives)

12:00 THE JAZZ REVIEW Philip F. Elwood

1:30 INTERNATIONAL SCIENCE REPORT, by the Broadcasting Foundation of America

2:00 MISCELLANY

2:15 WHY MEN LIKE WAR A talk by psychiatrist Dr. Ralph Greenson, delivered last December to the School for Nursery Years in Los Angeles. See the

following program for rebuttal by a Northern California psychiatrist, Dr. Richard Fisch.

3:15 WHY MEN WANT PEACE After Dr. Richard Fisch heard Dr. Greenson's talk, he asked for time to dispute the latter's psychoanalytic concepts and his "pessimistic view of man's desire for peace." Dr. Fisch is a psychiatrist who lives in Palo Alto and is chairman of the Peninsula Committee for a Sane Nuclear Policy.

3:45 800TH ANNIVERSARY OF NOTRE DAME Music by Campra, Desvignes, Vienne, and Cocheureau, recorded in the Cathedral, April, 1963

4:30 IN VINO VERITAS Interpretations of the respective merits of the wines of France and California. First, Dr. Raoul Blanquie upholds the honor of the French. Leon Adams, author of "The Commonsense Book on Wines," speaks for California.

5:30 CHARPENTIER Mass and Symphony "Assumpta est Maria" (Angelici, Archimbault, Noguera, Choir of Jeunesses Musicales de France—Martini)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 IN THE WEEK TO COME, here are some of the programs scheduled

7:00 BRITANNICUS A Labyrinth Theater production of Jean Racine's play written in 1669. The translation is by director Eric Vaughn. The cast:

Albina	Deborah Morreau
Agrippina	Jean Hochberg
Burris	Dietrich Faehl
Britannicus	Patrick Omeirs
Narcissus	Mark Linney
Junia	Mary Barnett
Nero	Eric Vaughn

9:00 MUSIC OF THE ITALIAN MASTERS Frank de Bellis presents music by Pergolesi, Bonporti, Cherubini, and Zandonai (JUNE 1)

10:30 THE DRUG EXPERIENCE A program of the literature of hallucinogenic drug dreams and visions, with selections from the writings of Baudelaire, Gautier, de Quincey, Cocteau, Havelock Ellis, Aldous Huxley, Allen Ginsberg, Bayard Taylor, Fitzhugh Ludlow, Colin Turnbull, and others. Produced by John Leonard, with electronic and jazz accompaniment. (KPFA Archives)

11:15 ORCHESTRAL PROGRAM
 MOZART Concerto No. 21, C major, K. 467
 (Gilels, Moscow Chamber Orchestra—Rudolf Barshai)



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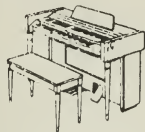
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